

FEI DRESSAGE TEST 9
Singles
2008

Power Point by




© Jacqueline Zimmermann
HIPPOEVENT
www.hippoevent.at

FEI DRESSAGE TEST 9
Singles
2008

Arena
40m x 100m

Halt 

Rein Back


Walk


Collected Trot


Working Trot

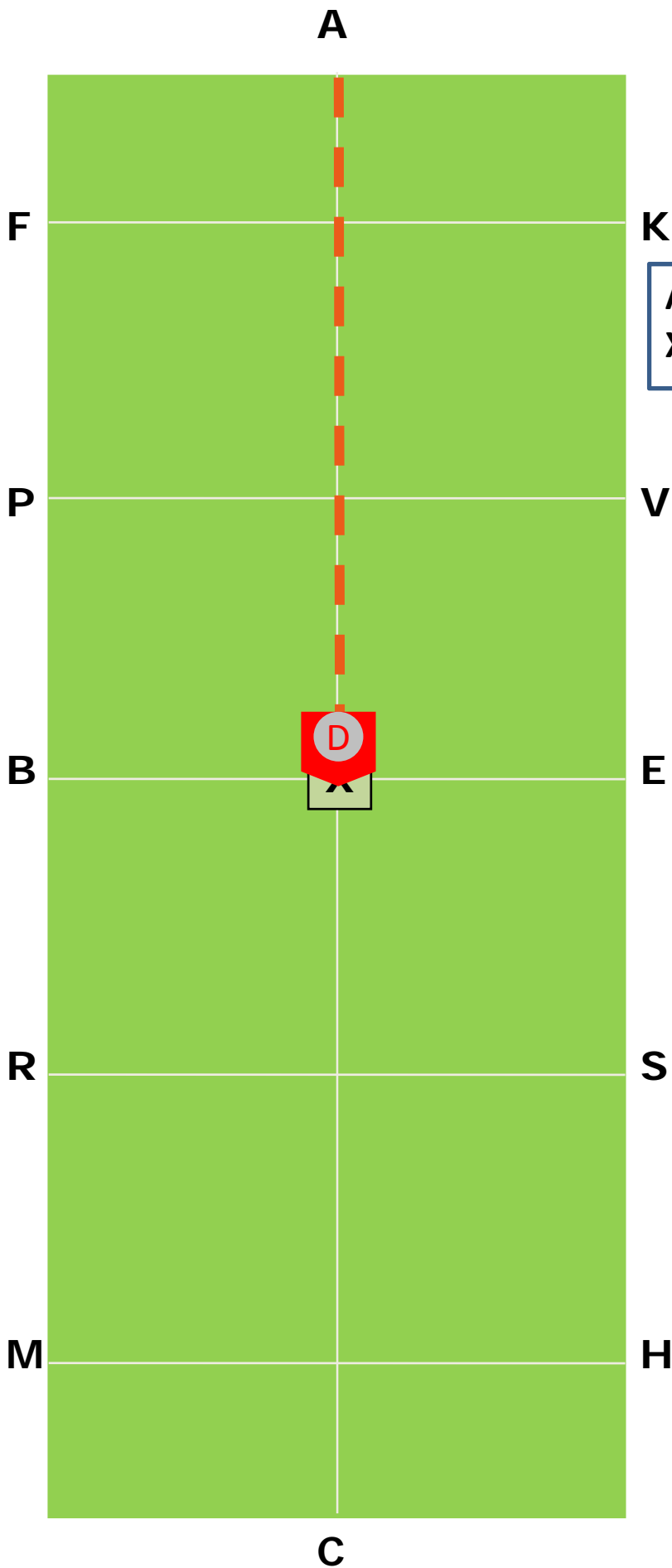

Extended Trot


Canter




Hippoevent

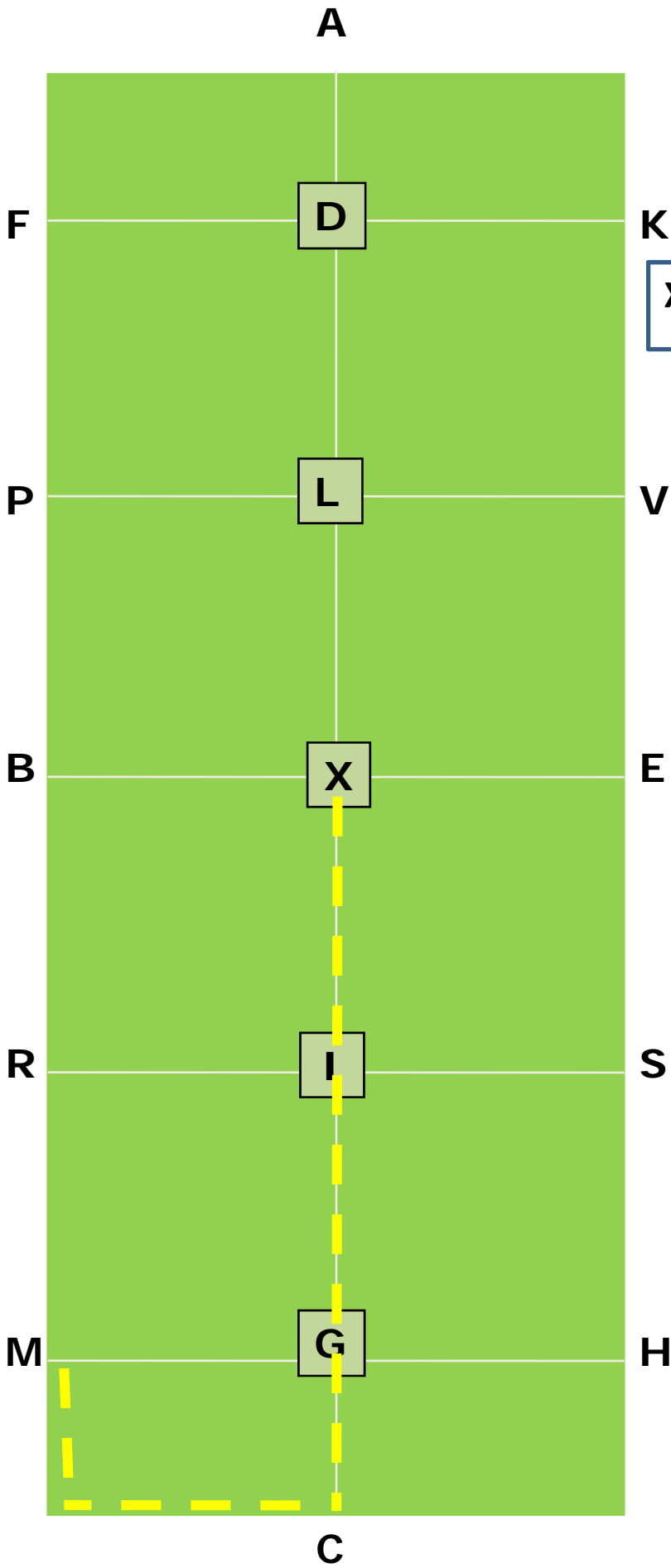
FEI Dressage Test No 9/08
Movement 1



| | |
|------------|-------------------------------|
| A-X | Enter at Working Trot. |
| X | Halt, Salute. |

Driving straight on centre line, transition To Halt. Immobility.

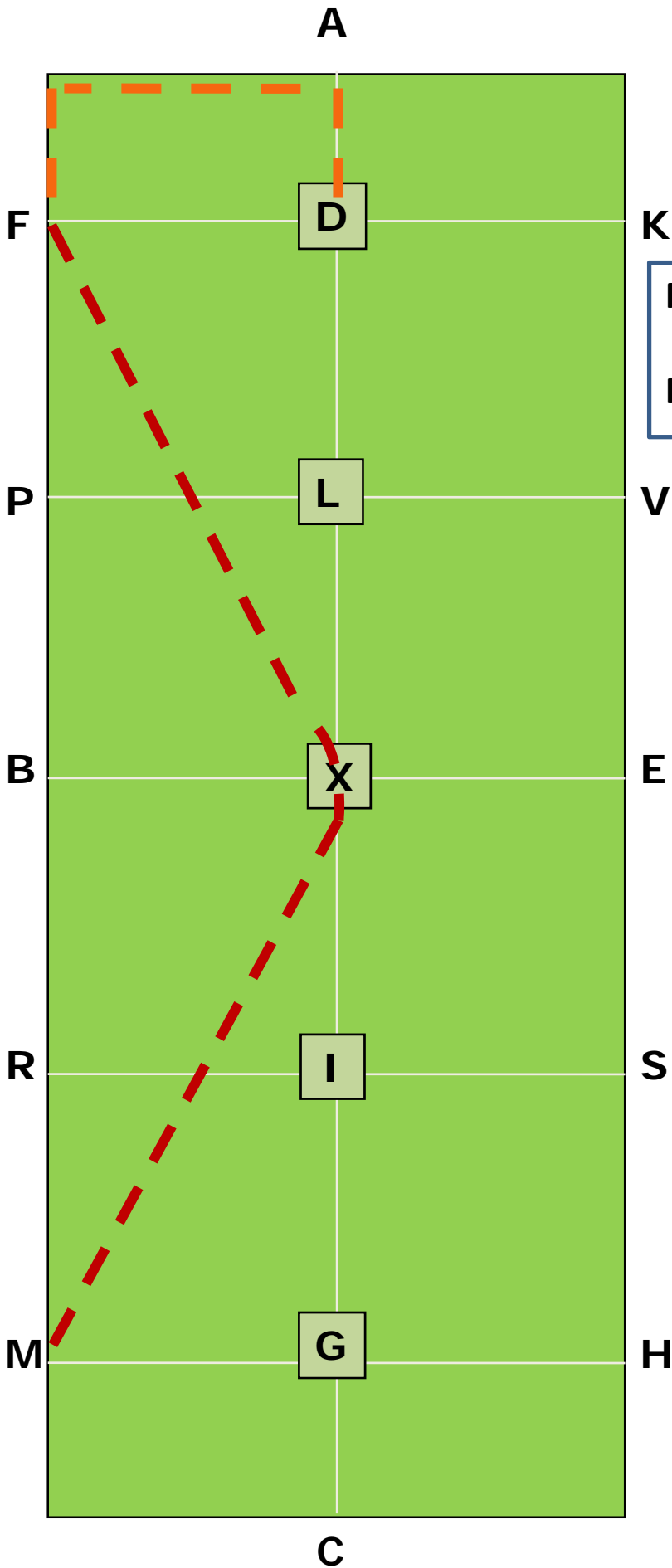
FEI Dressage Test No 9/08
Movement 2



XGCM Collected Trot

*Transition to Collected Trot,
Impulsion. Rhythm,
Bending.*

FEI Dressage Test No 9/08
Movement 3

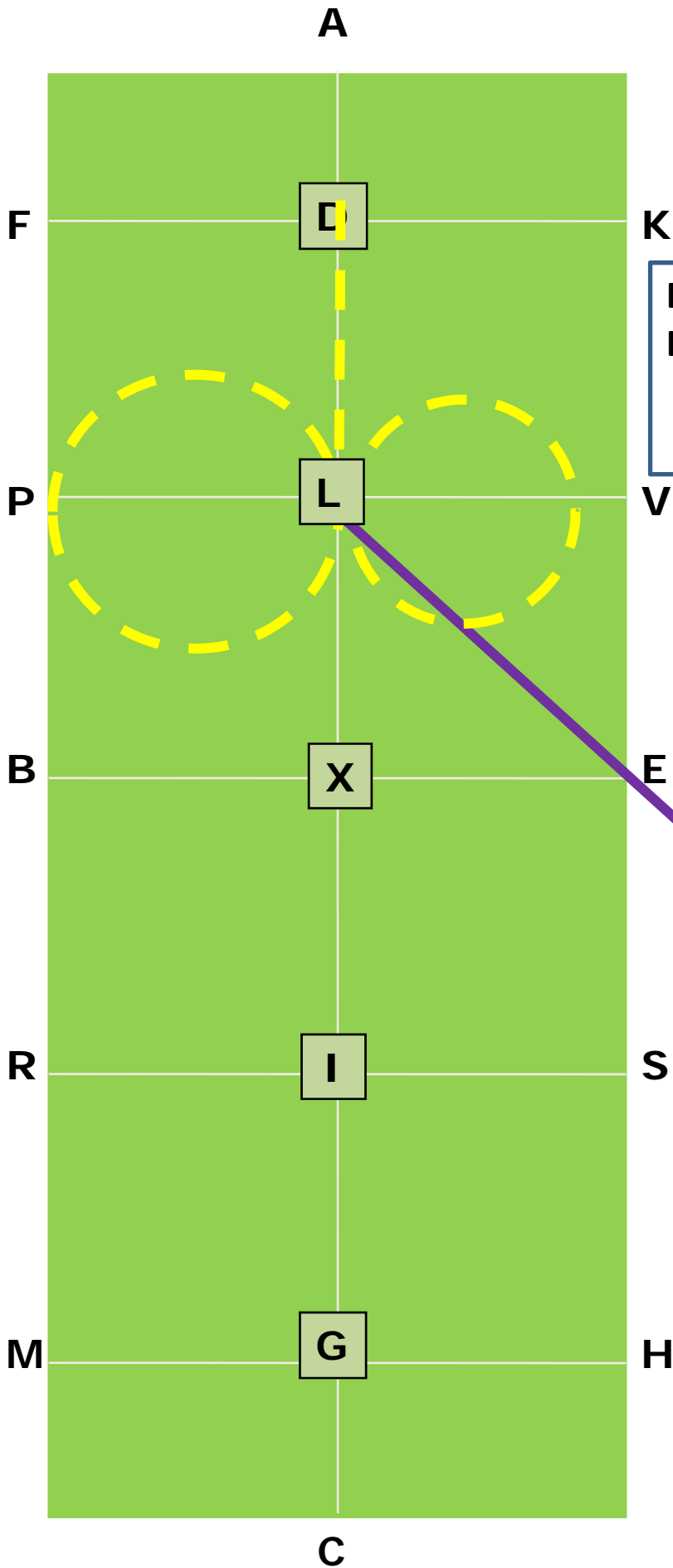


| | |
|------------|--|
| MXF | Extended Trot , 4m curve over X |
| FAD | Working Trot. |

*Transition to Extended Trot,
Impulsion, Rhythm and
Balance.*

Transition to Working Trot.

FEI Dressage Test No 9/08
Movement 4

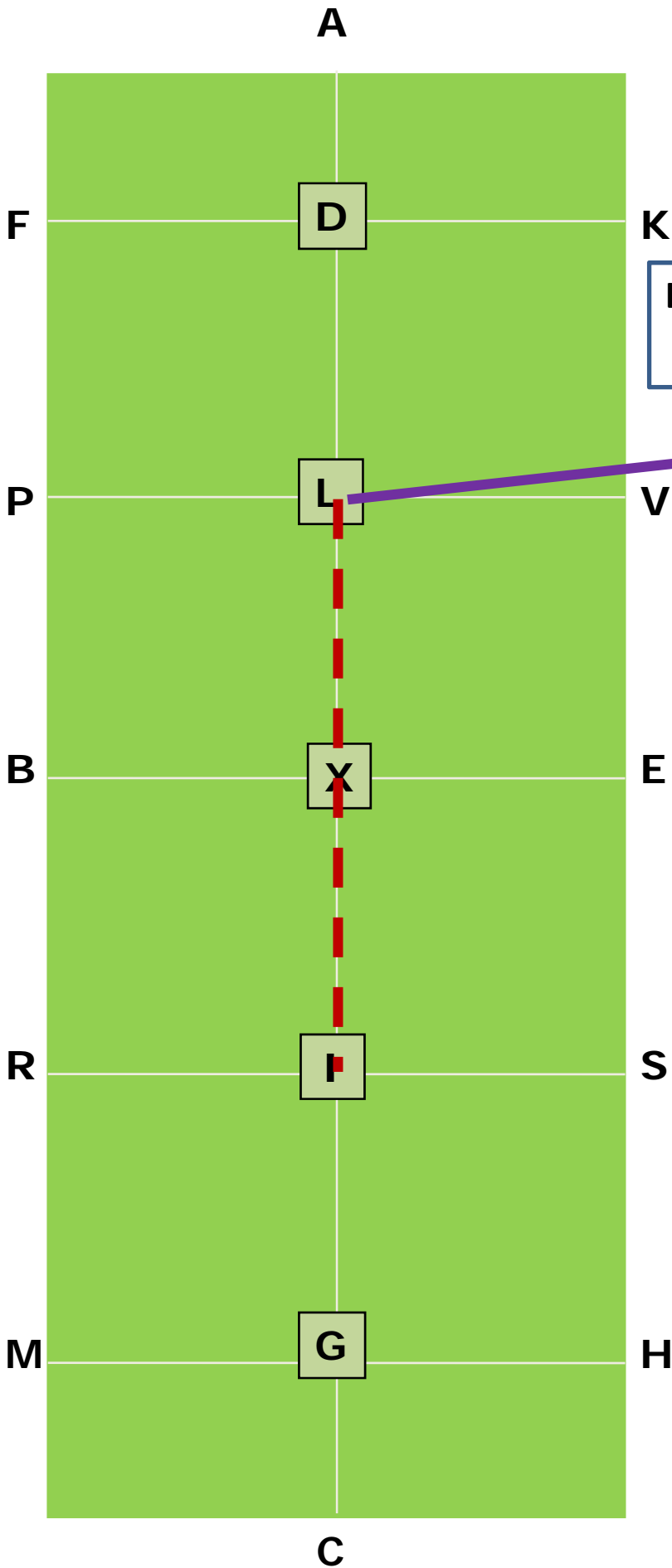


D-L Collected Trot.
L Reins in one Hand
Circle Right 20 m.
Circle Left 15 m.

Accuracy, Impulsion, Bending.

Reins in one Hand

FEI Dressage Test No 9/08
Movement 5

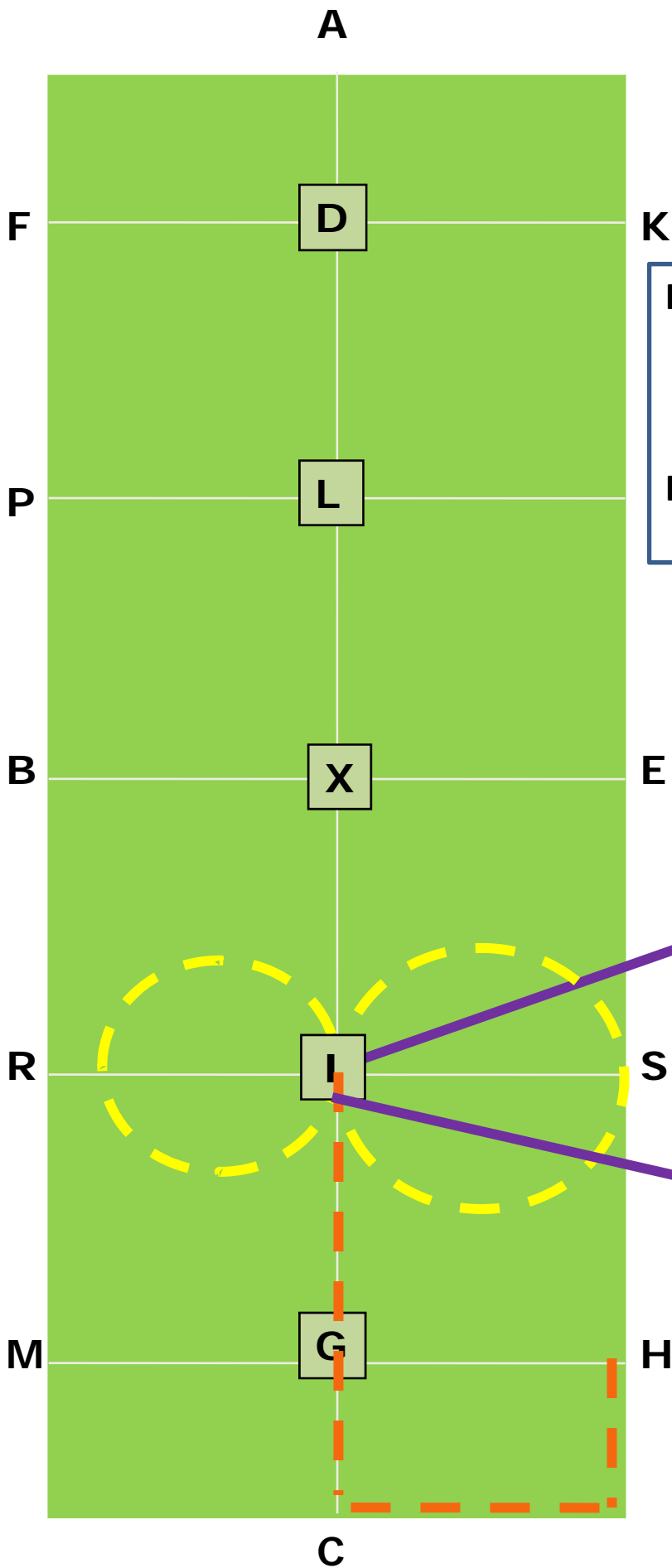


L - I Reins at will,
Extended Trot

Reins at will

*Transition to extended trot.
Impulsion, Quality of Step.
Regularity.*

FEI Dressage Test No 9/08
Movement 6



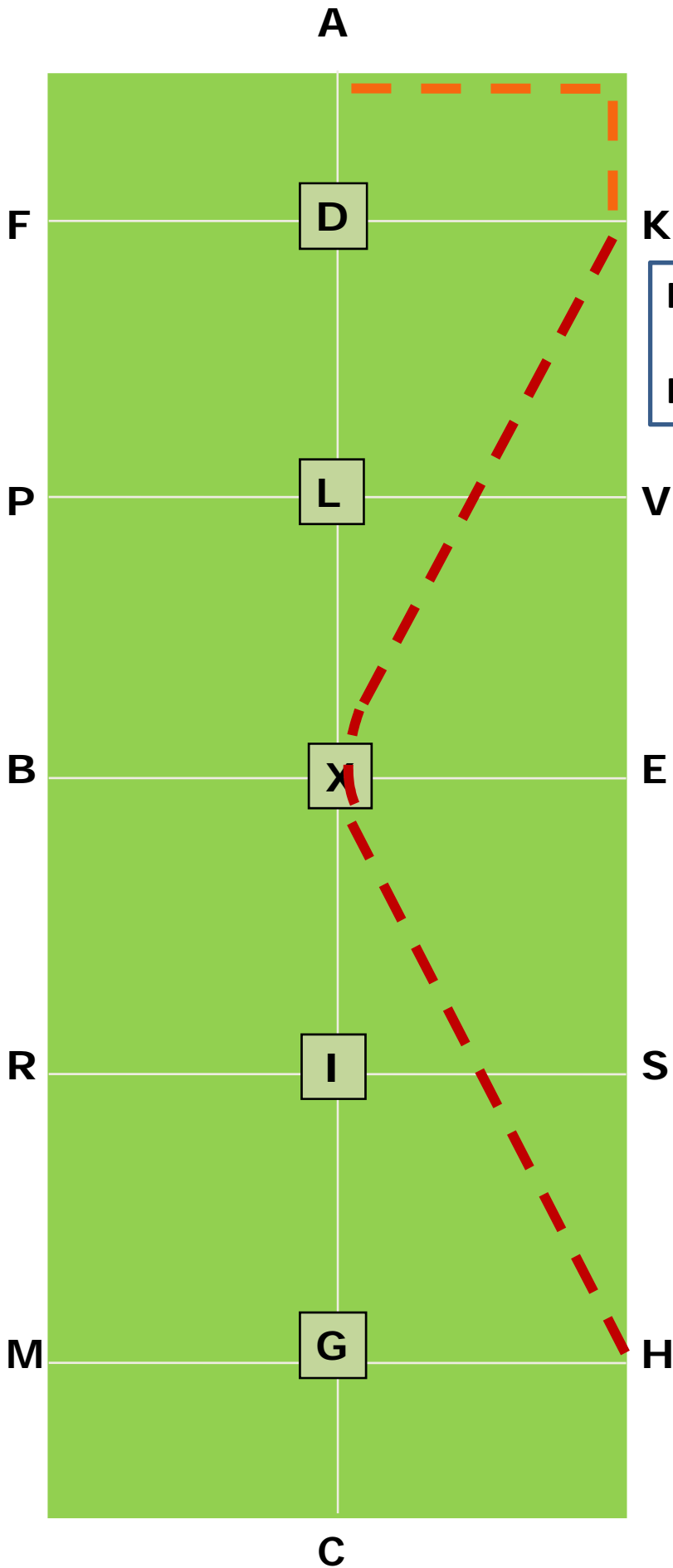
I Collected Trot.
Reins in one Hand.
Circle Left 20 m
Circle Right 15 m.
IGCH Working Trot,
Reins at will

*Transition to Collected Trot.
Accuracy, Impulsion.
Transition to Working Trot.*

Reins in one Hand

Reins at will

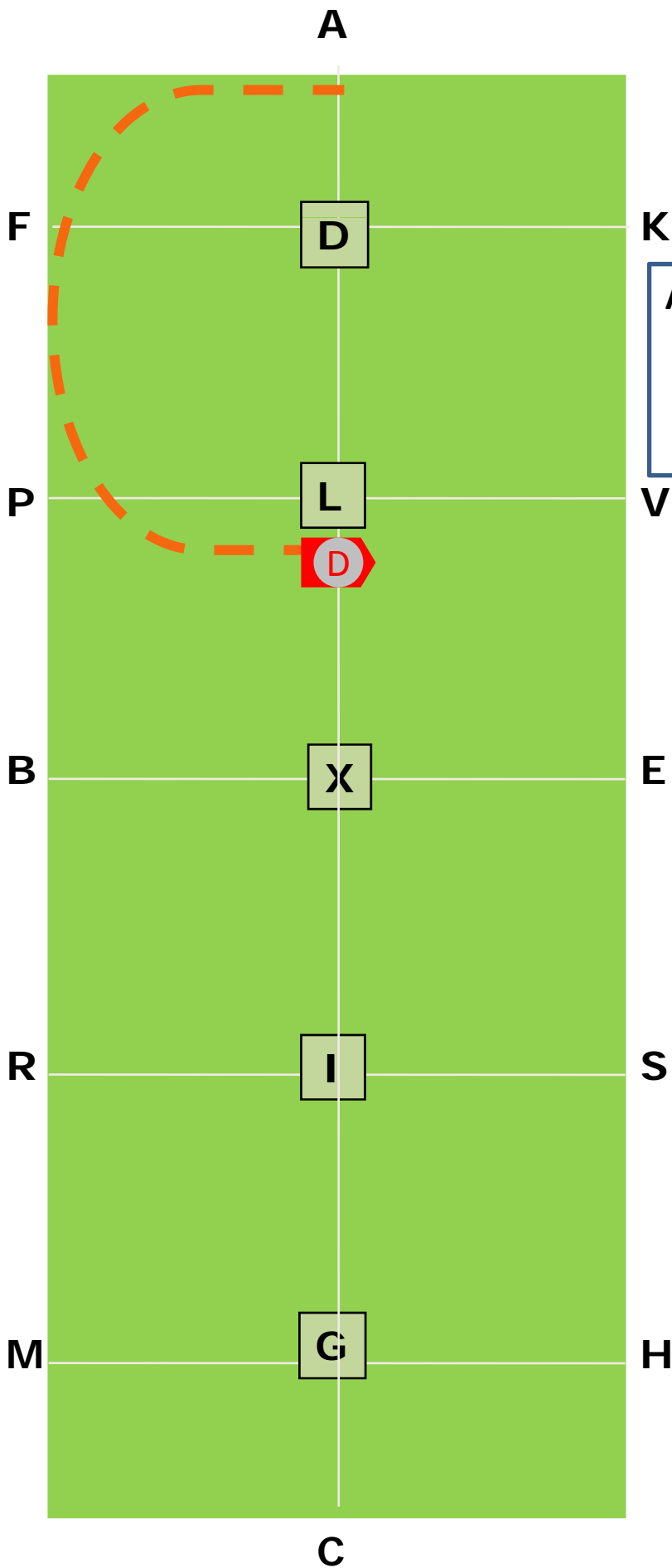
FEI Dressage Test No 9/08
Movement 7



HXK Extended Trot,
4m curve over
K-A Working Trot.

*Transition to Extended Trot,
Rhythm, Balance.
Transition to Working Trot.*

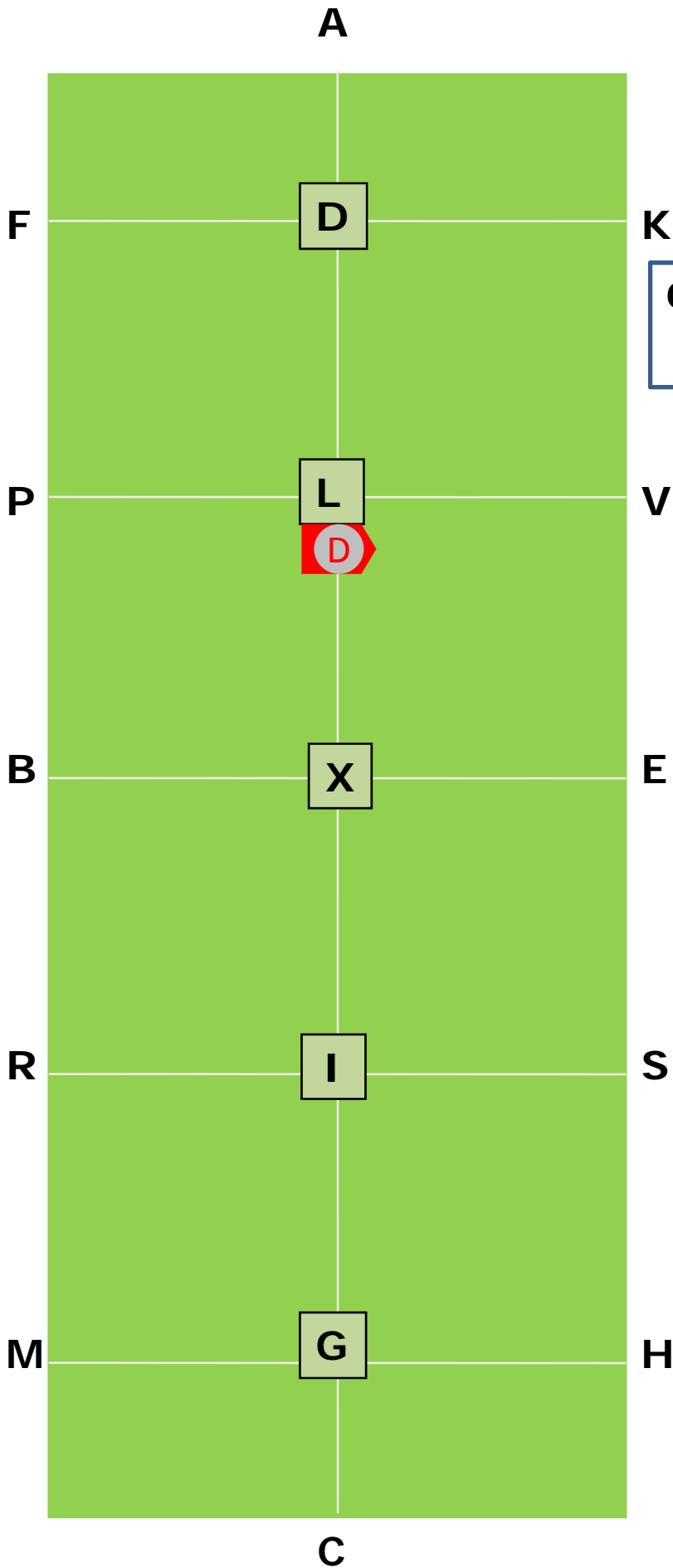
FEI Dressage Test No 9/08
Movement 8



A 33m Loop to the Left.
Halt perpendicular to
the Centre Line. Driver
on the Centre Line.

*Regularity, Bending.
Transition to Halt.*

FEI Dressage Test No 9/08
Movement 9

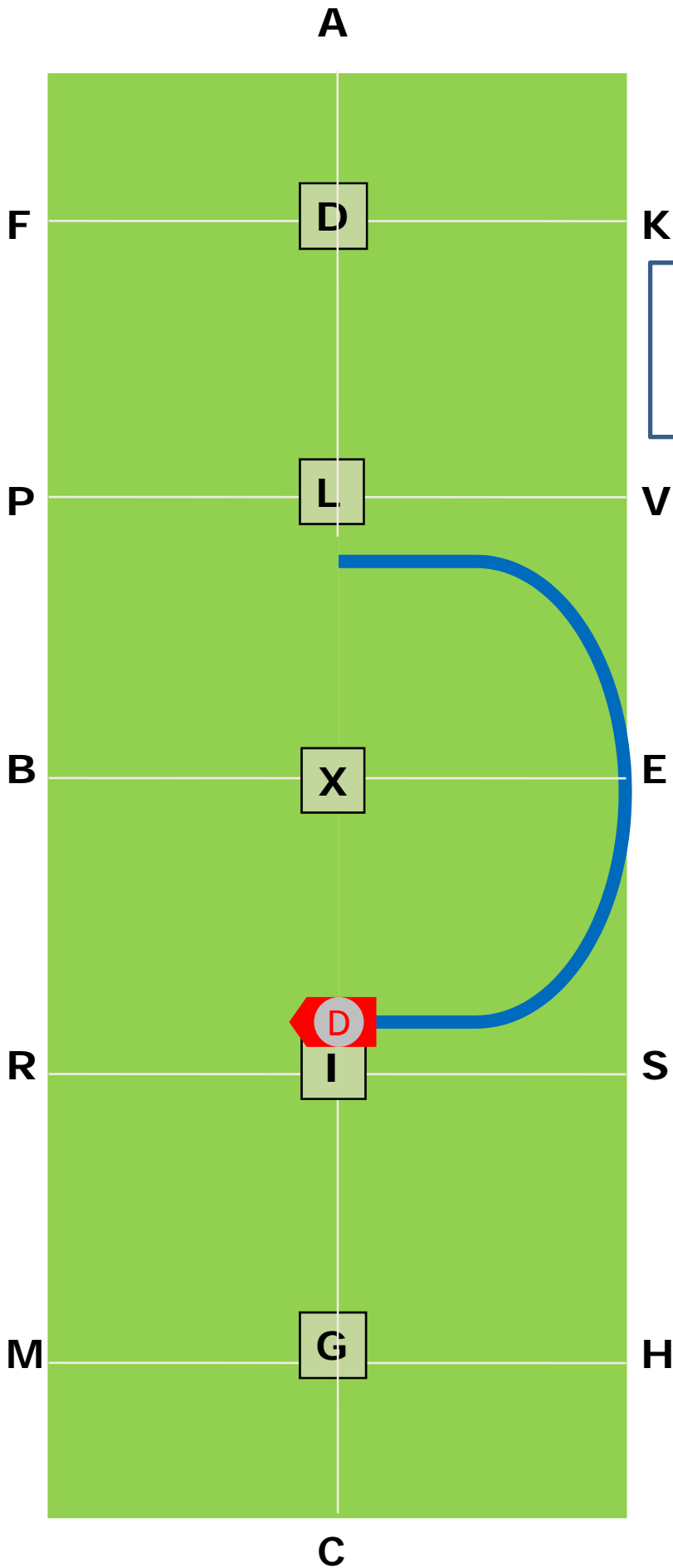


**Centre Line Halt for
10 seconds.**

Immobility. Transition to Walk.

10
S
E
C
O
N
D
S

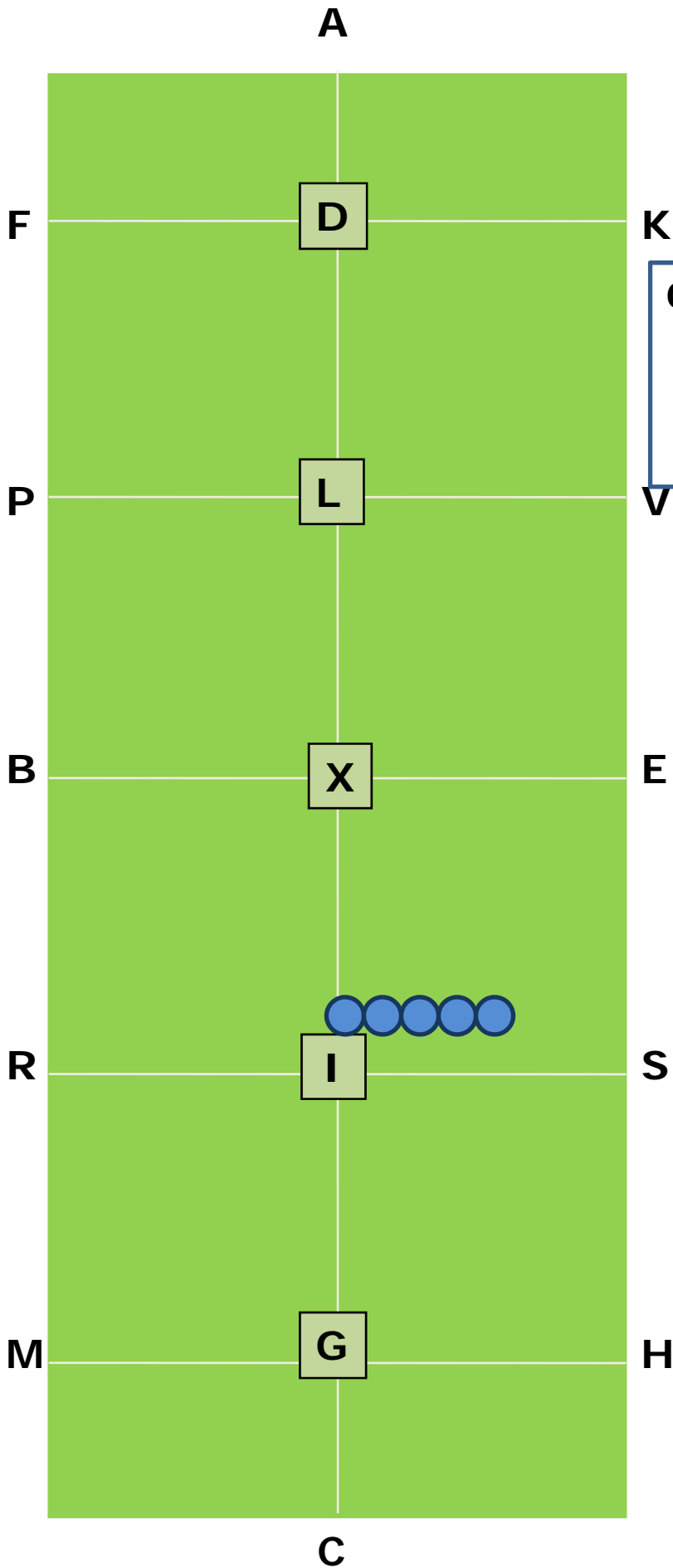
FEI Dressage Test No 9/08
Movement 10



**33m Loop to the Right—
Walk. Halt, Driver on
the Centre Line**

*Freedom, Regularity,
Relaxation. Transition to Halt.*

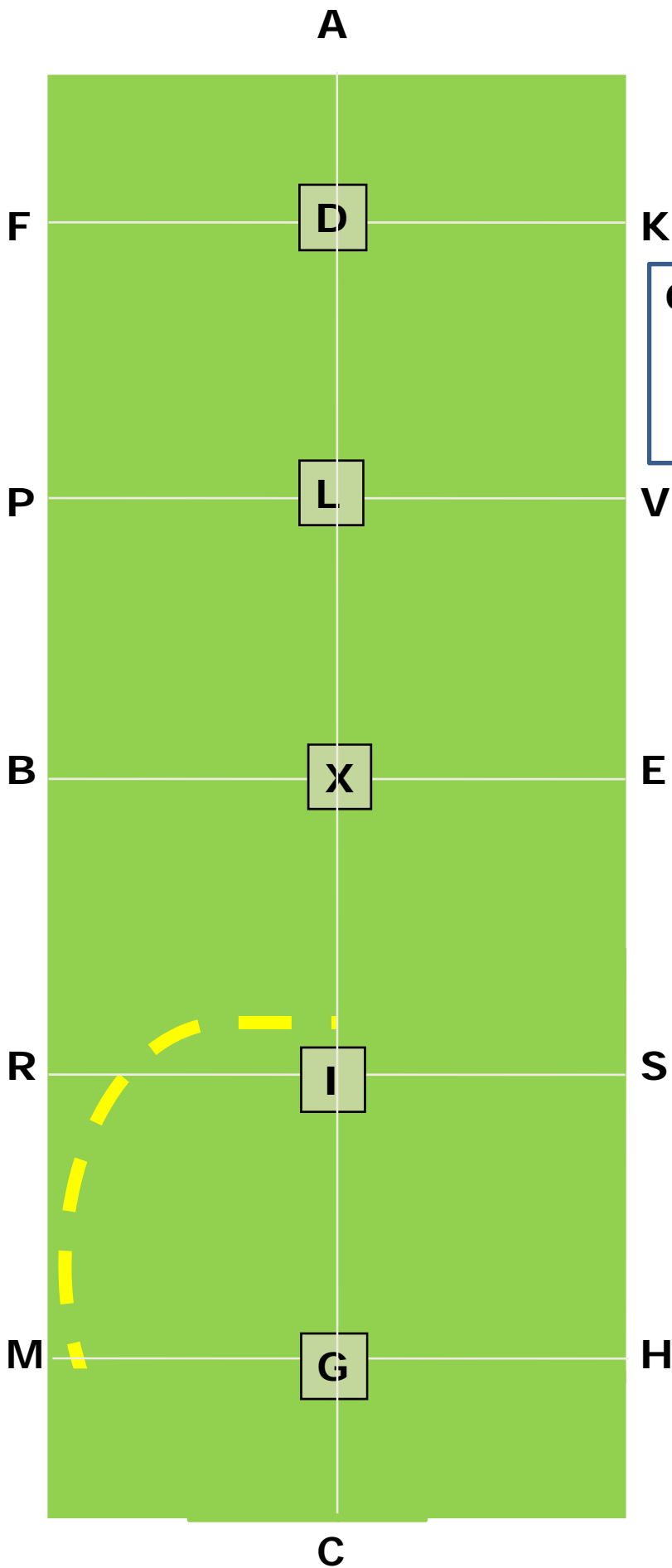
FEI Dressage Test No 9/08
Movement 11



**Centre Line Rein Back
5 Steps.**

*Transition to Rein Back,
Quality of Steps .Transition to
Collected Trot*

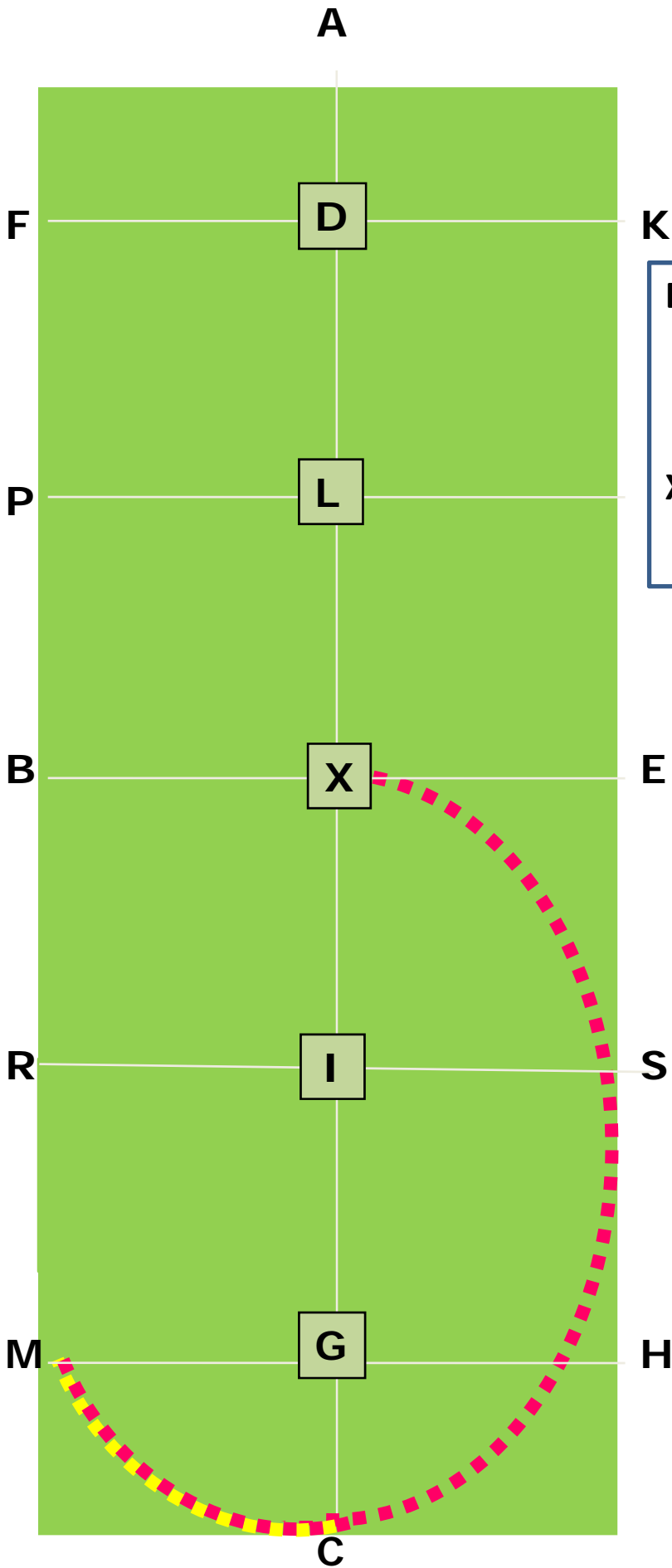
FEI Dressage Test No 9/08
Movement 12



Centre Line-M
33 m Loop to the Left –
Collected Trot

Impulsion, Rhythm, Bending.

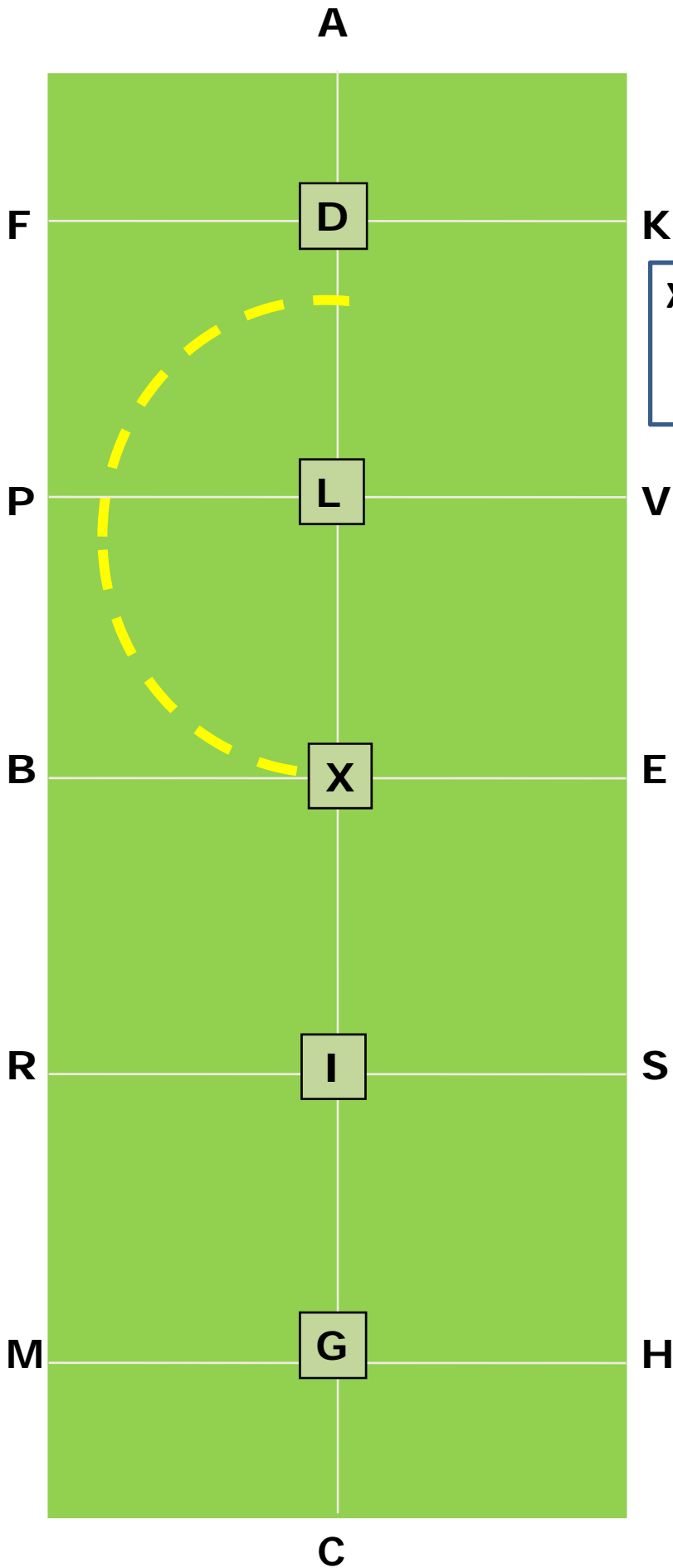
FEI Dressage Test No 9/08
Movement 13



Between M and C
Canter 50m loop,
Left Lead,
Left rein to X
X
Collected Trot Change
circle to right

Transition to Canter.
Regularity, Lightness,
Accuracy. Transition to
Collected Trot

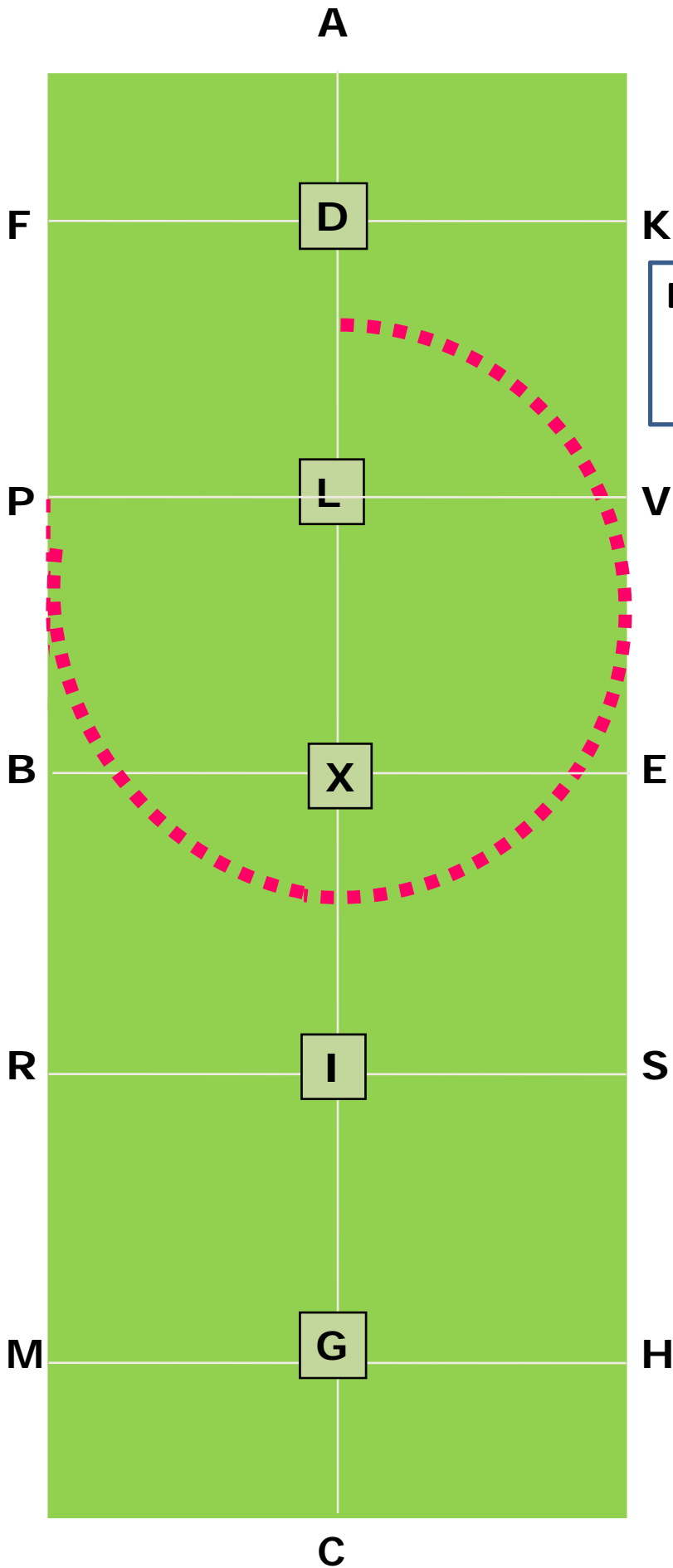
FEI Dressage Test No 9/08
Movement 14



X Collected trot 30m loop
to right to the
centre line

Impulsion, Rhythm, Bending.

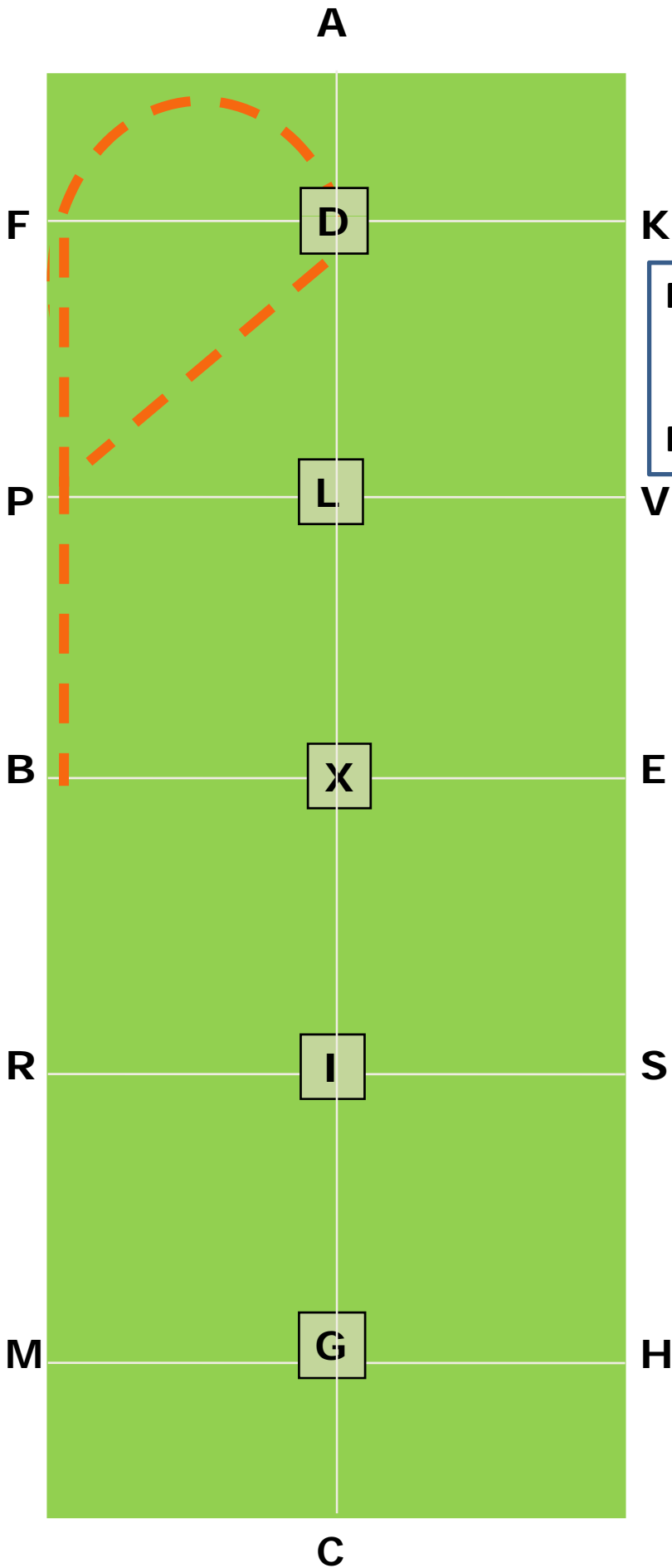
FEI Dressage Test No 9/08
Movement 15



**Between Centre Line and V
Canter Right, Right Lead
40 m. Circle to P**

Transition to Canter.
Regularity, Lightness,
Accuracy

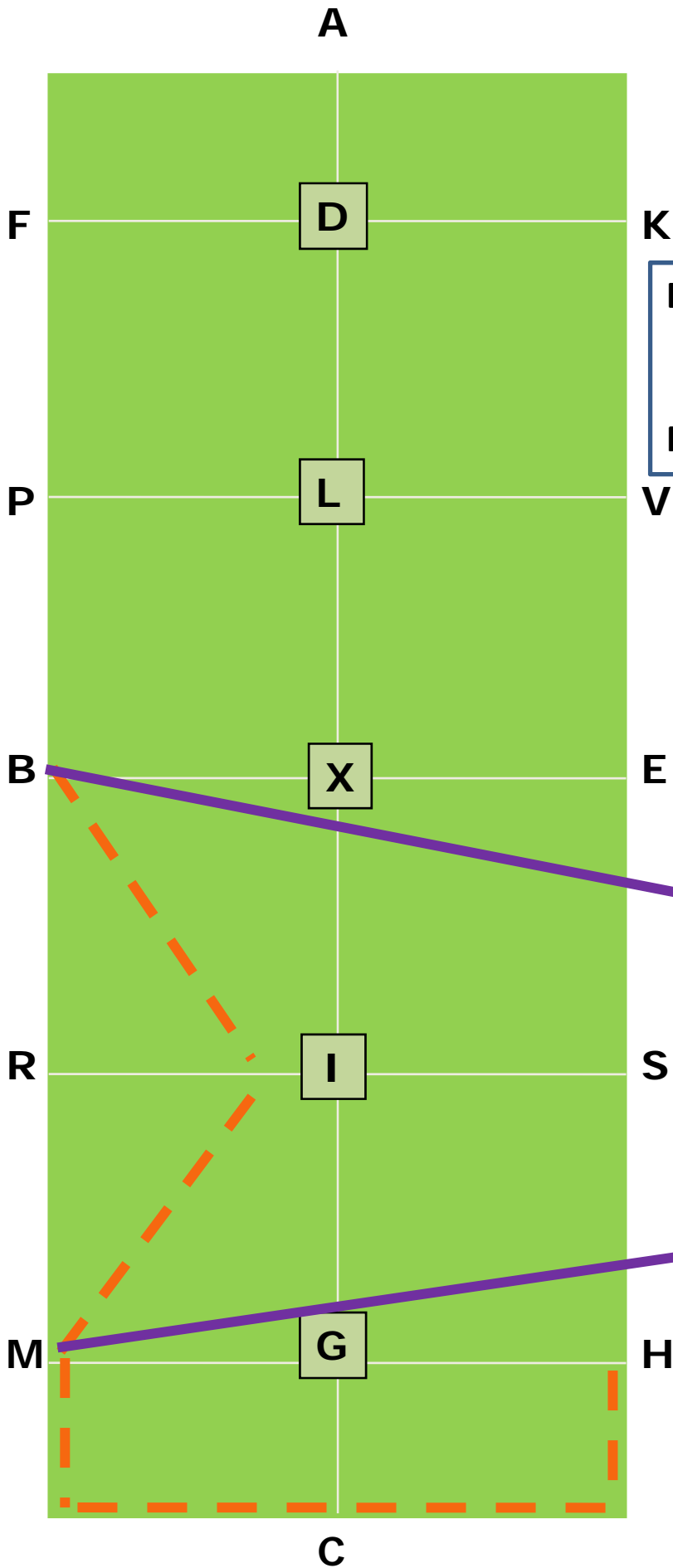
FEI Dressage Test No 9/08
Movement 16



| | |
|-------------|---------------------------|
| PFAP | Working Trot. |
| | Half Circle, |
| | returning to track |
| PB | At P Working Trot. |

*Transition to Working Trot.
Bending, Regularity*

FEI Dressage Test No 9/08
Movement 17



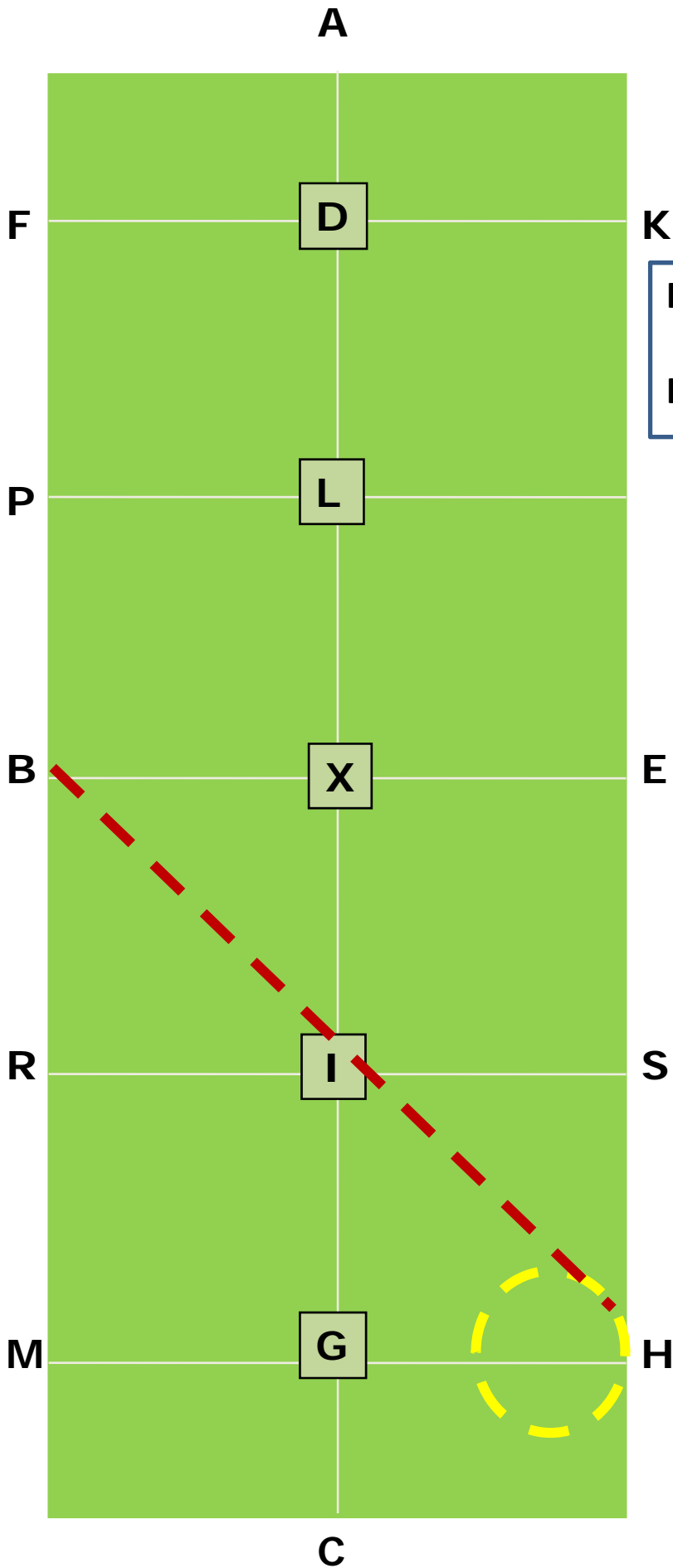
B – M 15 m deviation,
working trot.
Reins in one hand
M – H Reins at Will

Accuracy, Bending, Regularity.

Reins in one Hand

Reins at will

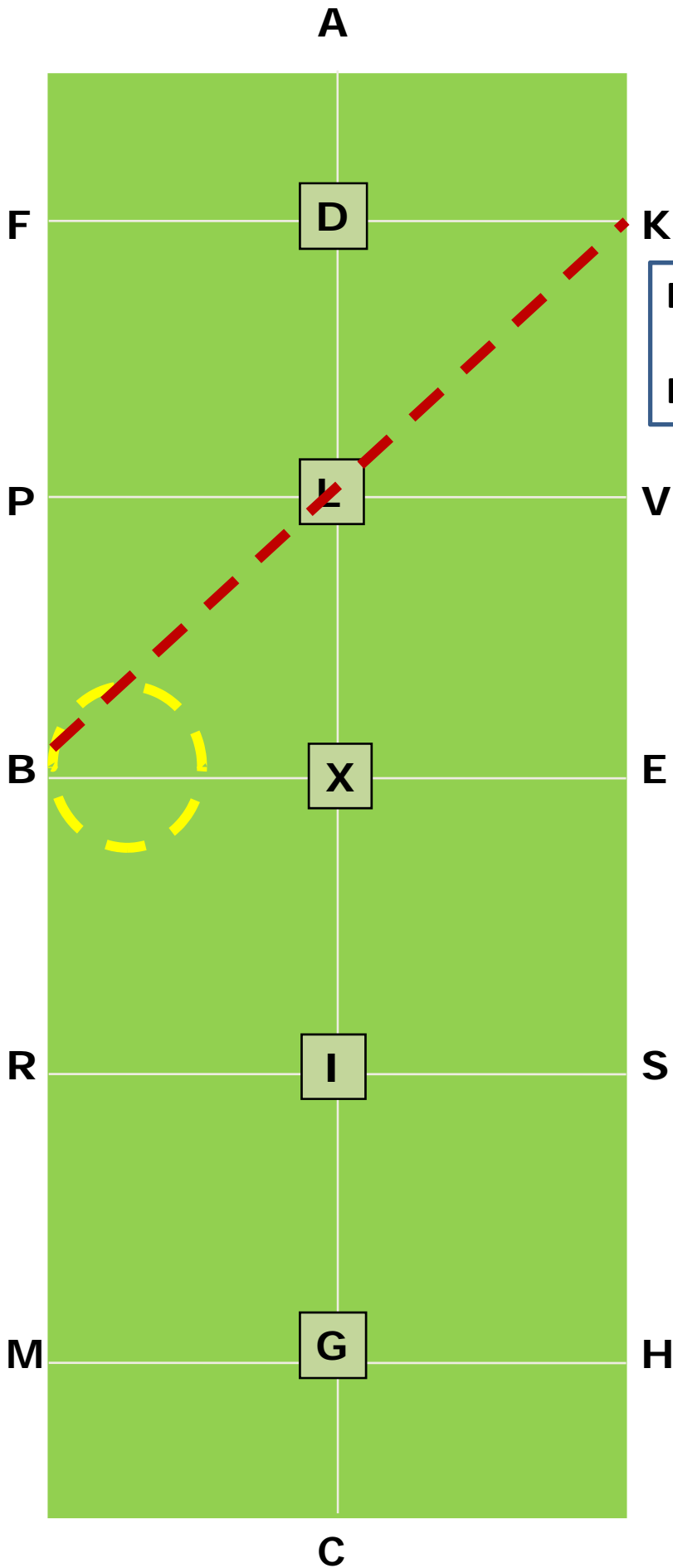
FEI Dressage Test No 9/08
Movement 18



H Collected Trot,
Circle Left 10 m.
H-B Extended Trot.

*Transitions, Accuracy,
Impulsion. Quality of Trots.*

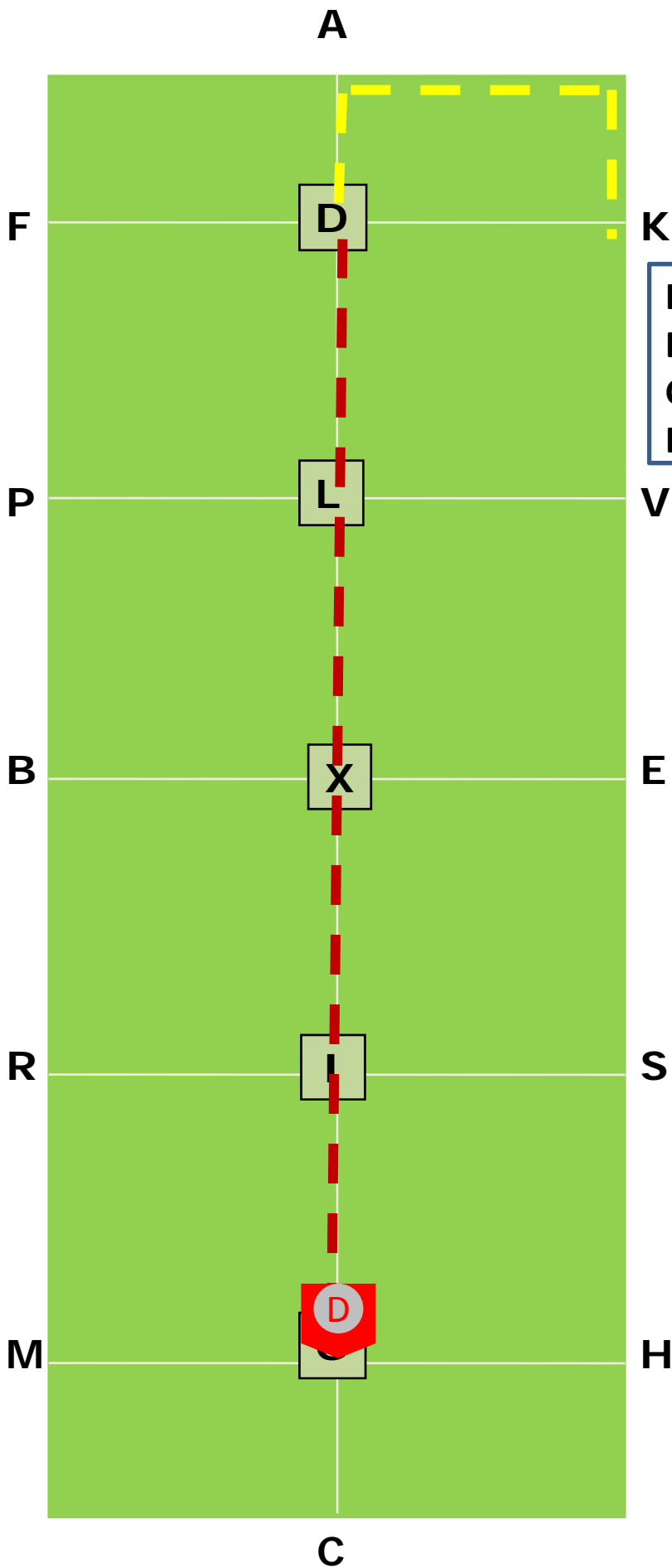
FEI Dressage Test No 9/08
Movement 19



B Collected Trot,
Circle Right 10 m.
B–K Extended Trot

*Transitions, Accuracy,
Impulsion. Quality of Trots.*

FEI Dressage Test No 9/08
Movement 20



| | |
|------------------------------------|------------------------|
| K-D | Collected Trot. |
| DG | Extended Trot. |
| G | Halt. Salute. |
| Leave Arena at Working Trot | |

*Transitions, Impulsion,
Accuracy*

21

PACES

22

IMPULSION

23

OBEDIENCE AND LIGHTNESS

24

DRIVER

25

PRESENTATION

MAXIMUM POINTS 250

All the Judges marks will be added together
multiplied by 0,64
divided by the number of Judges and
deducted from 160
which will give a penalty score to
which is added any incident penalties awarded
by the President of the Jury

R E S U L T

**The scale of Marks
is as follows:**

10 – Excellent
9 – Very good
8 – Good
7 - Fairly good
6 – Satisfactory
5 – Sufficient
4 – Insufficient
3 – Fairly bad
2 - Bad
1 – Very bad
0 – Not performed

**Errors of course and dismounting
of grooms are penalised follows:**

1st incident – 5 penalty points
2nd incident – 10 penalty points
3rd incident - Elimination